

108056

Vydání II. Auflage.

Příteli Ferd. Pečírkovi v lásce a oddanosti.

Jos. Suk

Op. 35

Meditace
na
český chorál

Meditation
über den
alböhmischem Choral

„Svatý Václave.“

Pro smyčcové kvartetto
nebo smyčcový orkestr.

Für Streichquartett
oder Streichorchester.

Nakladatelé - Verleger
FR. A. URBANEK a synové

v Praze, Prag,

vedle Národního divadla - neben dem böhm. Nationaltheater.

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Doposa W. Chester L.



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Meditace
na staročeský chorál

„Svatý Václave.“

Meditation
über den altböhmischen Choral

Josef Suk. Op. 35.

Adagio, ma con moto. *sempre molto p*

Viol. I. - con Sord.

Viol. II. - con Sord. *p espress.* *sempre molto p*

Viola. - con Sord. *sempre molto p*

Cello. - con Sord. *sempre molto p*

Contrabasso. - *pizz.* *sempre molto p*

poco

Při provedení v orkestru (s kontrabasem) hraje se viola a violoncello z hlasů * poznáčených.

Bei der Orchester-aufführung (mit Contrabass) spielt man Viola und Violoncello nach den mit * bezeichneten Stimmen.

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DEPOSÉ.

Ryli a tiskli Engelmann & Mühlberg v Lipsku. U.1691.

Musical score page 16, measures 11-16. The score consists of six staves: Violin 1 (top), Violin 2, Viola, Cello, Double Bass, and Piano (bottom). The piano part contains sustained notes and eighth-note patterns. Dynamics throughout the section include crescendos (cresc.), decrescendos (dim., molto dim.), and a final dynamic marking 'mf'.

p sul G *poco cresc.* *f*

pizz. *poco cresc.* *pizz.* *poco cresc.* *pizz.*

molto p *p* *poco cresc.* *mp* *mf* *cresc.* *più f*

cresc. *appassionato* *poco pesante*

cresc. *ff* *ff* *ff* *ff* *ff*

poco sostenuto *molto p* *a tempo (con moto)*

mp *dim.* *molto p*

mp *dim.* *pizz.* *dim.*

mp *dim.* *pizz.* *poco marc.*

mf *dim.* *pizz.* *pizz.* *dim.*

p *poco marc.* *p* *dim.*

dolce *dim. e sostenuto* *tranquillo* *rit.*

dolce *dim. e sostenuto* *dim.*

arco *dim.*

molto p *arco* *dim. e sostenuto* *arco*

dim. e sostenuto *p dim.*

a tempo (semplice e con moto)

Vio1. I. *poco pp*

Vio1. II. *dim.* *pp*

Viola. (kvartett.) *dim.* *pp*

* Viola. (orkestr.) *pp*

Cello. (kvartett.) *pp* *dim.* *pp*

* Cello. (orkestr.) *pp* *pp* *dim.* *pp*

Contrabasso. *pp*

6

poco sostenuto *mp* dim.

a tempo *pp* senza Sord.

pizz.

pizz.

pizz.

arco

poco marcato

p *pp*

pp

dim.

molto p *dim.*

molto p *dim.*

molto p *dim.*

arco

p arco

pp

molto p *dim.*

poco più sostenuto
meno f

acceller.

più mosso, ma sem-

ten.

espress.

meno f

molto espress.
sempre f

ten.

espress.

meno f

molto espress.

ten. 8

espress.

meno f

risf

sempre f
molto espress.

ten. 8

espress.

meno f

risf

espress.

meno f

risf

espress.

meno f

risf

3

mf

3

3

pre serioso

poco stringendo

cresc.

sempre f

cresc.

sempre f

cresc.

molto express.

cresc.

cresc.

Musical score page 11, measures 11-12. The score consists of six staves. Measure 11 starts with a dynamic of *più largamente* and *più pesante*. The first two staves play eighth-note patterns. The third staff has a bassoon part with eighth-note patterns. The fourth staff has a cello part with eighth-note patterns. The fifth staff has a double bass part with eighth-note patterns. The sixth staff has a bassoon part with eighth-note patterns. Measure 12 begins with *poco* dynamics. The first two staves continue their eighth-note patterns. The third staff has a bassoon part with eighth-note patterns. The fourth staff has a cello part with eighth-note patterns. The fifth staff has a double bass part with eighth-note patterns. The sixth staff has a bassoon part with eighth-note patterns. The measure ends with *a tempo* and *dim.*

U. 1691.